

## Go Watanabe lightedge: face II

January 22 (Sat) - February 26 (Sat), 2011

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ARATANIURANO is proud to announce “lightedge: face II”, a solo exhibition by Go Watanabe, to be held from January 22 to February 26. This exhibition is his second solo show, four years from the “face” exhibition held in 2007.

In recent years, Go Watanabe (born in Hyogo prefecture in 1975) has presented a light box piece of portraits digitally printed on semi-transparent film that were created by adhering graphics from photos taken of people’s skin onto 3-D forms created on a computer. These pieces expressed the “face” of a realm unclassifiable as either human or object, exuding a strong presence and leaving a lasting impression on viewers. Also, as a pre-event for this year’s Aichi Triennale, his solo exhibition was shown at the Aichi Prefectural Museum of Art. New ground-breaking animations were presented here (“Discovering Contemporary Art 6: Go Watanabe Shiroy Hanashi, Kuroi Hanashi”, Aichi Prefectural Museum of Art).

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Watanabe has been active in Asia in recent years, participating in the “Media City Seoul” exhibition in Korea (2006, Seoul Museum of Art), the “Beautiful New World: Contemporary Culture from Japan” exhibition (2007, Beijing, Guangdong Museum of Art-Guangzhou), and the “Have You Eaten Yet? — 2007 Asian Art Biennial” exhibition in Taiwan (2007, National Taiwan Museum of Fine Arts, Taichung). In addition, last year’s “Big in Japan” exhibition in Lithuania, which highlighted his new portrait pieces, attracted much attention. Watanabe is a young artist accomplishing impressive achievements both domestically and internationally.

This much-awaited second exhibition will center around new animations of scenery created from the melding of various surfaces based on motifs taken from familiar objects found in interior spaces and indoors. Through his animation and digital pieces, which are

1.  
“lightedge”  
2009  
Full HD animation  
21min 36sec

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Go Watanabe lightedge: face II

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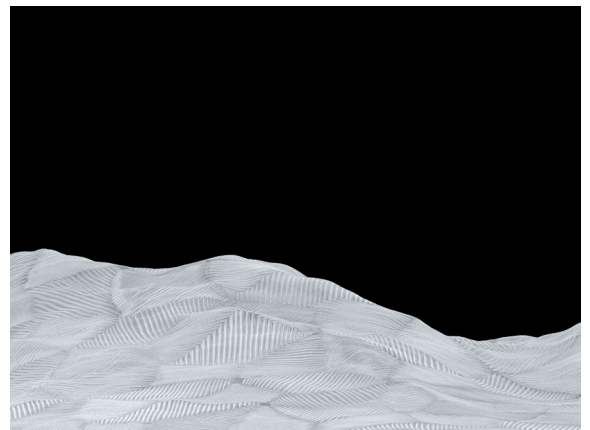
mild-paced, darkly misty in color and shrouded by a quiet air, Watanabe expresses alteration of surfaces by adhering images of an object's surface to frameworks created from computer generated 3-D forms and by cutting out and dismantling parts of a room's spatial composition.

In Watanabe's artistic world, surfaces autonomously appear apart from the "form" that supports it, so that one cannot distinguish an object as itself and cannot fix a meaning or alignment, which brings forth a single realm and unique scenery. Also, by installing pieces in a multi-view perspective around the gallery's exhibition space, he aims to unfold scenes where time and distance mix freely. Though moving away from his well-known portrait series shown in his last solo exhibition, "face", this exhibition can be understood as a new approach to the common theme of borderlines as explored by the artist. This exhibition is sure to change the viewers' awareness and consciousness toward familiar spaces and objects.

We appreciate your cooperation with the publicity for this exhibition, and thank you in advance for your kind support.

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2.  
"The Tower of Books"  
2010  
Full HD animation  
loop (29min 06sec)

3.  
"liquid face (glasses) - 2"  
2010  
Digital Print  
h.82.5 × w.110 cm

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